Mal came from a typically thinking family of East Indian descent, where non-traditional East Indian activities were frowned upon, and as the steelband was associated with 'bad john, drug using, gambling elements of the society at that time, he faced the disapproval of his peers. This ideology did not deter Mal at all, in fact over the following months his younger brother, Valamesh was also known as Mickey also showed interest in the steelpan, and proved to be even more proficient with the instrument. Mickey performed at local shows and talent contests, and always seem to be the limelight of any performances, stealing the show every time. Mickey settled in on the tenor pan, whilst Mal chose the play the more versatile double second pans. This transformation was relatively simple owing to Mickey's production. Mickey is an arranger and producer. Anand is into keyboards and studio production. Kush played bass guitar and drums in 1961, the Maharajh Kids were one of the opening acts. In about 1963, a similar group called the Niles Kids came to light. They were sponsored by Klim Milk, but seemed to have dissolved just as fast as they had surfaced. By the mid to late 1960's along came the Samaroo Jets. Just about that time (1966), the oldest Maharajh Kid, Mal, finished high school at Queen's Royal College and left for Chicago to continue his studies. This marked the end of the Maharajh Kids as a musical group. One by one, the kids left the country for the same reason, and by 1969, they were all gone.

The Maharajh clan now all live in Canada yet no two reside in the same city. Four of them are still involved in music, but it is only the youngest, Ranee, who continues with the steelpan, she runs her own local project training kids to play steel band music, ensuring that the culture is alive and evolving. Kush played bass guitar and drums in a group for a while in the 70's, but is now content with just listening to music. Mal currently plays keyboards and guitar as a freelance musician whilst Anand is into keyboards and studio production. Mickey is an arranger and an established guitarist who played for the Tropical Fever band based in Canada. However, their music activities have taken a part-time role owing to the demand of their professional careers. They just do not have as much time as they would really like to contribute to their in-bred love of playing music and entertaining others.

The Maharajh Kids and parents witnessed a lot of ridicule, harassment, and general demean for being involved in an art-form that at the time was not considered to be the thing to do for children of East Indian or any other ethnic background. In retrospect, the members of this pioneer kids group, their mother, and their now-deceased father all considered the “Maharajh Kids” experience a positive one.

It's exciting to see how attitudes towards the steel pan art form have changed, to the point where the “Pan” is evolving at such a rate that its global recognition and musical journey towards being an established instrument amongst the family of conventional instruments is truly well on its way.

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